

BREAKING:

Students elect Kristina Smith Duke Student Government president, Jake Hoberg executive vice president (<http://www.dukechronicle.com/article/2018/03/180322-reports-dsg-president>)

ARTS/CULTURE (/section/arts-culture)



Photo by Jeremy M. Lange (<http://www.dukechronicle.com/staff/jeremy-m-lange>) | The Chronicle

Jeremy Lange's photography project "After Golden Leaf" depicts the impact of the decline of the tobacco industry in North Carolina.

Three stories from this year's MFA|EDA thesis exhibition

By Milena Ozernova (<http://www.dukechronicle.com/staff/milena-ozernova>) | 03/21/2018

Have you ever thought about what North Carolina would be like if there was no tobacco farming? How our unconscious mind communicates with our conscious self through dreams and nightmares? How the Sewol ferry disaster influenced the lives of thousands of South Korean people? From March 16 to April 14, the MFA|EDA 2018 thesis exhibition will answer these and many other questions using film, video, photography, sound and sculpture, all created by the program's 12 graduating students.

I was lucky to meet three students in the M.F.A. program in Experimental and Documentary Arts to discuss inspiration behind their thesis projects, creative process and plans for the future.

One of the students presenting their work at the MFA|EDA exhibition is Lexi Bass, an experimental filmmaker from Tullahoma, Tenn. Her film "How Bluebirds Are Born" is based on a series of nightmares that Bass had over a period of several months, and it explores the way dreams translate knowledge from the unconscious to the conscious mind.

"I had to navigate some crises in my life at the time and noticed the recurring vision of predatory birds in my dreams," Bass said. "The birds were symbolic of the predator-prey relationship in which I found myself in life."

“Now I will try my best to keep pursuing the documentary filmmaking as a career and see where it leads,” Kim said. “I think if, after watching ‘Still Waters,’ people walk out of the theater feeling empathy, it will mean that I have achieved success as a filmmaker.”

The screening of “How Bluebirds Are Born” will take place March 30 at 7 p.m. in the Full Frame Theater with an opening reception at 5:30 p.m. “After Golden Leaf” will be on view at SPECTRE Arts from March 29 to April 20, 2018, with an opening reception March 29 from 6 to 9 p.m. The premiere of “Still Waters” will take place March 24 at 6:30 p.m. in the Full Frame Theater with an opening reception at 5 p.m.

RELATED CONTENT:



(<http://www.dukechronicle.com/article/2018/03/180321-kwon-makings-mind>)

Kelsey Graywill's 'Makings of a Mind' finishes run in Brown Gallery (<http://www.dukechronicle.com/article/2018/03/180321-kwon-makings-mind>)

On March 12, senior Kelsey Graywill's visual art showcase “Makings of a Mind” at Louise Jones Brown Gallery concluded its exhibition.



(<http://www.dukechronicle.com/article/2018/03/180307-kwon-studioduke>)

StudioDuke pairs creative students with seasoned professionals (<http://www.dukechronicle.com/article/2018/03/180307-kwon-studioduke>)

Partnering with other on-campus groups, including DukeArts and DEMAN, Kip Frey, director of the Duke Innovation & Entrepreneurship Initiative, launched ...



(<http://www.dukechronicle.com/article/2018/03/180307-sheikh-willis-poet>)

A conversation with Elizabeth Willis on poetry and purpose (<http://www.dukechronicle.com/article/2018/03/180307-sheikh-willis-poet>)

The first time I attended a poetry reading was last Thursday at Brody Theater on East Campus.

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