Main Gallery

VAE's Main Gallery hosts 10-12 exhibitions each year. Exhibitions are open to the public four days a week and during First Friday gallery walks at no cost. Exhibitions include the Contemporary South, SCOPE: The Southern Landscape, and several other juried, non-juried, and special exhibitions.

MAIN GALLERY: the beginning of everything.

First Friday Reception: April 1, 2016 – 6-10pm

What We Want

“and for me, drawing, is the beginning of everything.”

Ellsworth Kelly

VAE is excited to showcase drawings in our the beginning of everything exhibition, but we also challenged artists to help expand the idea of drawing. the beginning of everything is, of course, an exhibition that features skillfully rendered drawings, but will also showcases work that makes viewers question their ideas about drawing. This means the exhibition also includes architectural drawing, cartoons, blueprints, printmaking, digital drawing, illustrations, installation works, and a video that all connect to the idea of drawing.

The Juror

Alicia Lange, Director, SPECTRE arts. SPECTRE arts is a contemporary visual and performing arts venue in Downtown Durham, North Carolina. Alicia founded the space in 2011, restoring a historic 1910 church that now houses some of the Triangle’s best exhibitions. SPECTRE is a valued part of Durham’s thriving arts community and
exhibits work by local, regional, and national artists.

The Art
Catherine Altice, Dancing, Drawing, Making Pictures
Mary Ann Anderson, Tethered
Tedd Anderson, Rest Ruin
Tedd Anderson, Face Transplant
Marnie Blum, Self Image
Rachel Borgman, After Velázquez: Drawing Tool for St. Thomas Aquinas After Summa Theologica
Sarah Bradley, Fly Through My Window My Sugar Lump
Jeannette Brossart, Rough Sketch
Erin Canady, Build Me Up
Meredith Cantrell, Dreams Like These
xiaoyu che, The Big Bang Theory
Katie Christo, Forest #4
Katie Christo, Forest #5
Renee Cloud, What Have I Been Doing Lately?
Janet Coleman, head strong
Caroline Coven, Cruciform Series_Opened
Caroline Coven, Cruciform Series_Cradle
Maready Evergreen, Spirit Bubble-Purposeful Movement
Maready Evergreen, Spirit Bubble – Fancy Visitors
Elizabeth Flock, Doodle Compendium
Ross Ford, 05/23/15 3:10pm
Colleen Garibaldi, Untitled (how much to reveal/out of my skin)
Beth Grabowski, 306-311 Burns.
Anita Joice, Bird 2
jean LeCluyse, Marty's Bees
jean LeCluyse, Underdevelopment at Obey Creek
Janet Link, migration, 2
Janet Link, migration, 3
Angela Lombardi Zappala, La Specola
Greg Lookerse, Dried Stones
Greg Lookerse, I Am Teaching a Stone to Talk Relic
Kristin Lozoya, A Mother’s Journal: A Tale of Two Odd Birds
Loren Marple, Nerves
William McSwain, Compound Roof System
Richard Paxson, The Duke
Janelle Piotrowski, Bee Calm
Lisa Pors, Pencil Dress
Alex L. Porter, Together as One
Nancy Raen-Mendez, Profit
Ben Rauscher, Vulture
Chuck Siler, MakeFor366: January
Richard Stickney, A Sounding Device
Lindsey Stimpson, Living Skyline
Laura Sussman-Randall, Protest
Chris Vitiello, bad decision
Chris Vitiello, marry it
Jake Weigel, Void
Aaron Zalonis, 8am

See all of the artwork to be exhibited in the beginning of everything HERE!

Schedule
Exhibition Run..................................April 1-28, 2016
Pick-Up of Unsold Work......................Fri, April 29, 11am-6pm & Sat, April 30, 11am-4pm
Artist Information

Awards
first………………………………………$100
second……………………………………$75
third………………………………………$50

Eligibility
the beginning of everything is open to any living artist. A maximum of 2 works of any medium, per artist may be submitted. Two and three dimensional entries will be accepted. Work must be original and completed in the last 2 years. No copies, mechanical reproductions, molds or kit work will be accepted. Visual Art Exchange reserves the right to exclude work due to size or special requirements. Entries must be hand delivered to the gallery or mailed in a returnable container. Artwork submitted on behalf of an artist requires written and signed authorization from the artist. Click here to view VAE’s exhibition policies.

Accessibility
VAE’s gallery space is fully accessible and we strive to make the submission process accessible as well. We encourage anyone to enter our open call exhibitions. If you need any additional information or accommodations in order to enter this exhibition please email Brandon or call 919.828.7834 ext 6 for assistance.

Shipping Artwork
Ship artwork using a sturdy, reusable packing materials clearly labeled with your name and telephone number. Do not include return postage in case the artwork sells during the run of the exhibition. Following the exhibition each artist who shipped their work should generate a FedEx label and email it to our Exhibitions Manager so the piece may be returned. Do not use styrofoam packing peanuts. Shipments of artwork will be accepted March 21 – 26, 2016.

Ship To:
Visual Art Exchange
c/o Brandon Cordrey
309 W Martin Street
Raleigh, NC 27601

Sales
Visual Art Exchange will retain a commission of 30% for VAE members, 50% for non-members on all work sold during the exhibit. If a work is not for sale please indicate with NFS value in appropriate space during registration or on the consignment sheet. Click here to join VAE!

Liability
All entries will be handled with the utmost care and respect. VAE is not liable for artwork during transportation to or from the gallery but does carry a blanket inland marine policy that covers most fine art works and craft items up to $5,000. VAE reserves the right to refuse coverage to artwork with inherent vices, high values or that is deemed unstable. By entering into this show, the artist agrees to abide by all rules and regulations as set by exhibition guidelines.

Questions? Email Brandon!

Main Gallery

Upcoming:

call-for-art: TACTILE
Important Dates

Past Shows:

MAIN GALLERY: Contemporary South 2016

To: From: Annual Holiday Show + Deck the Gallery

November 6 - December 21, 2015

Contemporary South

January 3-30, 2014

24th Annual N.E.W. Show

September 6-26, 2013

Still

October 4-24, 2013