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Join VAE!



Search for:

the beginning of everything.

Main Gallery

VAE's Main Gallery hosts 12-16 exhibitions each year. Exhibitions are open to the public five days a week and during First Friday gallery walks at no cost. Exhibitions include the N.E.W. (Never Exhibited Works) juried exhibition, SCOPE: The NC Landscape, Unfettered and VAE's Young Artists Exhibit for Wake County K-12 student.

MAIN GALLERY: the beginning of everything.

First Friday Reception: April 1, 2016 – 6-10pm

What We Want

“and for me,
drawing, is
the beginning
of everything.”

Ellsworth Kelly

VAE is excited to showcase drawings in our *the beginning of everything* exhibition, but we also challenged artists to help expand the idea of drawing. *the beginning of everything* is, of course, an exhibition that features skillfully rendered drawings, but will also showcases work that makes viewers question their ideas about drawing. This means the exhibition also includes architectural drawing, cartoons, blueprints, printmaking, digital drawing, illustrations, installation works, and a video that all connect to the idea of drawing.

The Juror

Alicia Lange, *Director*, [SPECTRE arts](#). SPECTRE arts is a contemporary visual and performing arts venue in Downtown Durham, North Carolina. Alicia founded the space in 2011, restoring a historic 1910 church that now houses some of the Triangle's best exhibitions. SPECTRE is a valued part of Durham's thriving arts community and

exhibits work by local, regional, and national artists.

The Art

Catherine Altice, *Dancing, Drawing, Making Pictures*

Mary Ann Anderson, *Tethered*

Tedd Anderson, *Rest Ruin*

Tedd Anderson, *Face Transplant*

Marnie Blum, *Self Image*

Rachel Borgman, *After Velazquez: Drawing Tool for St. Thomas Aquinas After Summa Theologica*

Sarah Bradley, *Fly Through My Window My Sugar Lump*

Jeannette Brossart, *Rough Sketch*

Erin Canady, *Build Me Up*

Meredith Cantrell, *Dreams Like These*

xiaoyu che, *The Big Bang Theory*

Katie Christo, *Forest #4*

Katie Christo, *Forest #5*

Renee Cloud, *What Have I Been Doing Lately?*

Janet Coleman, *head strong*

Caroline Coven, *Cruciform Series_Opened*

Caroline Coven, *Cruciform Series_Cradle*

Maready Evergreen, *Spirit Bubble-Purposeful Movement*

Maready Evergreen, *Spirit Bubble – Fancy Visitors*

Elizabeth Flock, *Doodle Compendium*

Ross Ford, *05/23/15 3:10pm*

Colleen Garibaldi, *Untitled (how much to reveal/out of my skin)*

Beth Grabowski, *306-311 Burns.*

Anita Joice, *Bird 2*

jean LeCluyse, *Marty's Bees*

jean LeCluyse, *Underdevelopment at Obey Creek*

Janet Link, *migration, 2*

Janet Link, *migration, 3*

Angela Lombardi Zappala, *La Specola*

Greg Lookerse, *Dried Stones*

Greg Lookerse, *I Am Teaching a Stone to Talk Relic*

Kristin Lozoya, *A Mother's Journal: A Tale of Two Odd Birds*

Loren Marple, *Nerves*

William McSwain, *Compound Roof System*

Richard Paxson, *The Duke*

Janelle Piotrowski, *Bee Calm*

Lisa Pors, *Pencil Dress*

Alex L. Porter, *Together as One*

Nancy Raen-Mendez, *Profit*

Ben Rauscher, *Vulture*

Chuck Siler, *MakeFor366: January*

Richard Stickney, *A Sounding Device*

Lindsey Stimpson, *Living Skyline*

Laura Sussman-Randall, *Protest*

Chris Vitiello, *bad decision*

Chris Vitiello, *marry it*

Jake Weigel, *Void*

Aaron Zalonis, *8am*

[See all of the artwork to be exhibited in the beginning of everything HERE!](#)

Schedule

Exhibition Run.....April 1-28, 2016

Pick-Up of Unsold Work.....Fri, April 29, 11am-6pm & Sat, April 30, 11am-4pm

Artist Information

Awards

first.....\$100
second.....\$75
third.....\$50

Eligibility

the beginning of everything is open to any living artist. A maximum of 2 works of any medium, per artist may be submitted. Two and three dimensional entries will be accepted. Work must be original and completed in the last 2 years. No copies, mechanical reproductions, molds or kit work will be accepted. Visual Art Exchange reserves the right to exclude work due to size or special requirements. Entries must be hand delivered to the gallery or mailed in a returnable container. Artwork submitted on behalf of an artist requires written and signed authorization from the artist. [Click here to view VAE's exhibition policies.](#)

Accessibility

VAE's gallery space is fully accessible and we strive to make the submission process accessible as well. We encourage anyone to enter our open call exhibitions. If you need any additional information or accommodations in order to enter this exhibition please [email Brandon](#) or call 919.828.7834 ext 6 for assistance.

Shipping Artwork

Ship artwork using a sturdy, reusable packing materials clearly labeled with your name and telephone number. Do not include return postage in case the artwork sells during the run of the exhibition. Following the exhibition each artist who shipped their work should generate a FedEx label and [email it to our Exhibitions Manager](#) so the piece may be returned. Do not use styrofoam packing peanuts. Shipments of artwork will be accepted March 21 – 26, 2016.

Ship To:

Visual Art Exchange
c/o Brandon Cordrey
309 W Martin Street
Raleigh, NC 27601

Sales

Visual Art Exchange will retain a commission of 30% for VAE members, 50% for non-members on all work sold during the exhibit. If a work is not for sale please indicate with NFS value in appropriate space during registration or on the consignment sheet. [Click here to join VAE!](#)

Liability

All entries will be handled with the utmost care and respect. VAE is not liable for artwork during transportation to or from the gallery but does carry a blanket inland marine policy that covers most fine art works and craft items up to \$5,000. VAE reserves the right to refuse coverage to artwork with inherent vices, high values or that is deemed unstable. By entering into this show, the artist agrees to abide by all rules and regulations as set by [exhibition guidelines](#).

Questions? [Email Brandon!](#)

Main Gallery

Upcoming:

[call-for-art: TACTILE](#)



[call-for-art: 525,600 MINS](#)



Important Dates

Past Shows:

[MAIN GALLERY: Contemporary South 2016](#)

[To: From: Annual Holiday Show + Deck the Gallery](#)

November 6 - December 21, 2015

[Contemporary South](#)

January 3-30, 2014

[24th Annual N.E.W. Show](#)

september 6-26, 2013

[Still](#)

october 4-24, 2013

- [About](#)
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- [Artists' Directory](#)

Wednesday–Friday 11a-6p, Saturday 11a–4p © 2015 Visual Art Exchange. All Rights Reserved.



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