‘Electric Slides’ at Spectre Arts encourages collaboration

If you ask people what word best describes Durham’s art scene, you will most likely hear one of these: Collaborative. Cooperative. Supportive. Shared.

All these words speak to the thing that makes the scene so unique: it favors collaboration over competition.

Famous choreographer Twyla Tharp once said, “In the end, all collaborations are love stories.” This quote perfectly encapsulates the relationships not just between Durham artists and the community, but also between the artists themselves.

Those relationships were on full display Friday at Spectre Arts, during the second round of their “Electric Slides” program. “Electric Slides” invites artists to present their work to a mixed audience of artists and interested community members using up to 10 images in slide format. Slides can be finished works, works-in-progress, or even just images that have inspired an idea that is still germinating. Presenters have five minutes to discuss slides and then five minutes for a Q&A and feedback. It is a perfect opportunity for interaction with the passionate community of artists and supporters.

For just over an hour, audience members tossed questions, compliments and other feedback to presenters, providing artists with a great opportunity to hear reactions to their work, and community members great access to the exciting process of art in development. Accessibility is another accolade often attributed to Durham’s art community, and “Electric Slides” provided it in spades.

Take a look at some images from the event below, and keep your eyes peeled to the Spectre Arts Facebook page for the next event coming in April.
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